

in memoriam Carmel Thompson

# IN CARMEL'S SHADE

for SATB & organ

ST THÉRÈSE OF LISIEUX

(1873–97)

Translated by S L Emery

JAMES MACMILLAN

(b 1959)

**Adagio** ♩ = c72

SOPRANO  
ALTO  
TENOR  
BASS

**Adagio** ♩ = c72  
*limpid*  
*p legato ma marcato*

ORGAN

Man

*placid*  
*p tentative*

6

My lit - tle Sis - ter,

*p tentative*

11

'wait - ing there, my lit - tle Sis - ter, 'wait - ing -

16

there, *p* Your gift for

22

Beth - le - hem's Babe to hear, your gift for Beth - le - hem's

27

Babe to hear,

*mp*

32 *mp warmer*

Your heart for this me - lo - dious lyre,

*mp warmer*

37

your heart for this me - lo - dious lyre

42 *mp*

Is what He asks in ac - cents

*mp*

48

clear, is what He asks in accents clear.

54

*mf* In hea'vn's high court swells

*mf*

59

up al - way The an - gels' song with in - cense sweet;

*mf*

65

*mf*

And yet He loves,

*mf*

71

and yet He loves, ——— and yet He loves, and yet He

76

*f*

loves, In — Car — mel's shade, — in — Car — mel's shade, —

*f*